

## ELIT122 INTRODUCTION TO ENGLISH LITERATURE II

### Course Syllabus

Semester: <b>Spring Semester 2022-23</b>	Course Level: First Year, 2 <sup>nd</sup> semester
Lecture Time: Day classes: Monday 11:20 - 13:40 Night classes: Monday 17:30 – 19:50	ECTS Credit: 4

### Academic Staff Specifics

Name	Office Number and Location	Office Hours	E-mail Address
<b>Mustafa CANLI</b>	<b>524-C</b>		<b>mustafacanli@karabuk.edu.tr</b>

### Course Description:

This course is designed as a general introduction to English Literature. It covers the Early and Middle English periods, the English Renaissance and the first half of the 17th Century up to the Restoration (1660). The survey continues from the Restoration to the present, covering the Augustan Age, the Romantics, the Victorian Age, and the 20<sup>th</sup> Century.

### Aims of the Course (Course Objectives) are to:

- Explain social, cultural, political, religious, and philosophical aspects of each successive period from the 10<sup>th</sup> century to the 21<sup>st</sup> century.
- Define certain literary concepts such neo-classicism, enlightenment, romanticism, realism, and modernism.
- Differentiate English literature produced from beginnings up to now.
- Have general knowledge of the major authors and their works in the related centuries.

### Course textbooks:

1. Greenblatt, S. **The Norton Anthology of English Literature 8<sup>th</sup> Edition Volumes 1 and 2. Norton. (Core)**
2. Sanders, A. *The Short Oxford History of English Literature.* Oxford, 2000.
3. Burgess, A. *English Literature.* Longman.

### Tentative Weekly Schedule

Week	Subject	Dates	Homework, texts and reading
1	Introduction	Feb 27	
2	A general overview of English Literature	Mar 6	
3	Middle Ages, Medieval Literature	Mar 13	pp 32-54, <i>Beowulf</i> , <i>Sir Gawain and the Green Knight</i> , Chaucer, <i>The Canterbury Tales</i> , William Langland

4	16 <sup>th</sup> Century, Renaissance Literature	Mar 20	pp 55-83, Thomas More, <i>Utopia</i> , Edmund Spenser, <i>The Faerie Queene</i> , Sir Philip Sidney, William Shakespeare, <i>Othello</i> , <i>Macbeth</i>
5	Early 17 <sup>th</sup> Century Literature	Mar 27	pp 84-108, John Donne, <i>The Flea</i> , Ben Jonson, <i>Volpone</i> , Thomas Hobbes, <i>Leviathan</i> , Metaphysical Poetry, Cavalier Poets, John Milton
6	The Restoration and the 18 <sup>th</sup> Century	Apr 3	pp 109-134
7	Mid-term Exams	Apr 10-14	
8	The Restoration and the 18 <sup>th</sup> Century	Apr 17	John Dryden, <i>Hudibras</i> , <i>Paradise Lost</i> , <i>The Pilgrim's Progress</i> , <i>Absalom and Achitophel</i> , <i>Pamela</i> , <i>Gulliver's Travels</i>
9	Romantic Period	Apr 24	pp 167-191
10	Romantic Period	May 6 *online	<i>Preface to Lyrical Ballads</i> , <i>Songs of Innocence and Experience</i> , <i>Poems from Wordsworth</i> , Keats, Byron
11	Victorian Period	May 8	pp 192-214
12	Victorian Period	May 15	Dickens, Bronte Sisters, Carlyle, Ruskin, Eliot, Lord Tennyson
13	20 <sup>th</sup> Century and After	May 22	pp 215-238
14	20 <sup>th</sup> Century and After	May 29	Conrad, Shaw, Joyce, Woolf, T.S. Eliot, Beckett, Achebe, Larkin, Seamus Heaney, Rushdie, Ishiguro, Stoppard, Zadie Smith
15	Revision	June 5	

### **Assessment methods:**

Examination, Assignment, and Presentation

### **Grading policy**

Mid-Term Exam	30 %
Homeworks	20 %
<b><u>Final Exam</u></b>	50 %

### **Requirements**

Students are expected not only to come to classes regularly and on time with their necessary documents but also to read beforehand the relevant documents, since this course will be partly in the form of classroom discussions after some weeks. The instruction language is English, and the use of any other languages shall not be allowed. No assigned works, such as class activity, homework, term work and so on, will be accepted after the stated deadline.

### **Plagiarism**

Plagiarism is stealing somebody's work or idea and then **trying to pass it off as original**. This is an offence and crime requiring the punishment not only across the world but also at KBU. If the student takes or summarizes someone's written works or ideas, s/he must give the full citation in her/his assignment.

### **Attendance policy:**

Absence from lectures and tutorials shall not exceed 30%. Students who exceed the limits shall not be allowed to take the final examination and shall receive a mark of zero for the course.